

Amanda Stekly – Designer

118 Vinery Road Cambridge CB1 3DT

07850 217879 ~ amandacstekly@gmail.com Fb ~ Amanda Stekly Designer

<https://vimeo.com/user6294558>

My strengths lie in the collaborative way that I work, and responding with creative solutions.

Whether it's working more independently on events, or building landscapes with directors and from text, I have a practical and problem-solving head. I work open-mindedly, and always like exploring creativity and imagination. I have a passion for all sorts of visual storytelling and like using interesting materials and objects to meet a brief.

I teach art to small groups and teach film with amongst others the BFI, and also work as a visual merchandiser for the homelessness charity Emmaus.

Recent Projects include:

The Knowledge (Dir Jonnie Howard) – **Production Manager/Art Director**

The Bromley Boys (Dir: Steve Kelly) – **Art Director**

Mother Courage (Harlow Playhouse) – **Set Designer**

Thre'penny Opera (Bishops Stortford College) - **Set Designer**

Ren (Dir: Kate Madison) - **Head of Scenic Art/Lead Set Dresser**

Manolo Blahnik A/W 2016 Launch (London HQ) – **Art Director**

TEDxCourtauldGallery (event and film) – **Set Design/Art Director**

Macbeth by William Shakespeare (Bishops Stortford College) - **Set Designer**

Seven Pleats (Dir: Shona Murray-Smith) – **Art Director**

100 Years of St Christopher School (Letchworth Community Museum) – **Exhibition Designer**

The Shepherds Tale (Dir: Douglas Morse) – **Production Designer**

Peninsula (Dir: Tim Rolt) – **Production Designer**

Stained (Dir: Phil Haines) – **Art Director**

The Sue (Dir: Radek Szaraniec) – **Production Designer**

Stealing Moses (Dir: Martin J Pickering) – **Production Designer**

James and the Giant Peach by (In-House Production, Gordon Craig Theatre) – **Scenic Artist**

Education

Anglia Ruskin University	2008- 2015	MA Film Production B.A. (Hons) Film, TV and Theatre Design
Central St Martins	2010	Summer School - Scenic Art
Nottingham Trent University	1989 – 1990	1st Year B.A.(Hons) Creative Arts
Wirral Metropolitan College	1988 – 1989	Foundation Course Art & Design
Birkenhead High School	1981 – 1988	Nine 'O'Levels/Four 'A'Levels

Previous Employment

Curved Elephant / Self-Employed – Set designer/Scenic Artist 2008 – 2017

Alongside a set builder, I have designed and made many props and sets for film, theatre and events. Clients have included high fashion, feature films and large-scale events such as Courtauld Gallery TEDx . My work has involved drafting designs, costing potential productions, and managing teams both in pre-production and on site.

My specialist skills lie in scenic artwork and set dressing, which has been winning multiple awards on the web series *Ren*.

Welding Alloys Group - Marketing and Events Manager 2004 – 2007

I organised group events such as international conferences, product launches. I was responsible for exhibitions from design to management. With the board, I developed the Groups marketing plan, had a team of assistants and 25 marketing correspondents across the subsidiaries, and was responsible for product branding and product development strategy. I created 6 x 10 minute in-house corporate films, covering different product sectors, from initial concept to scripting, storyboard, edit etc, to international distribution.

Self-Employed - Costumier/ Tailor 1999 – 2004

I designed and made bespoke costumes, corsetry, and bridal outfits. I created sets of five unusual wedding parties - bridal gowns, bridesmaids, capes, wraps, veils etc, specialising in corsetry or unusual commissions. I made several specialised themed corsets for occasions, to commission. I provided costume commissions for local theatre productions and one-off events.

I worked closely for a number of years with a historical costume museum providing specialist repairs and reconstruction to worn or damaged garments, such as 18th and 19th century corsets, beaded and padded gowns, and hats.

Additional Skills and training

Carpentry / Set Construction

Model Making, Design Drafting & Set Dressing

Costume Design and Making – design, drape pattern cutting skills, extensive tailoring experience

Proficient in Photoshop & SketchUp

National Trust Guide training

Interests

Collecting things, including films I have not seen before. Running with my dog. Restoring home to faded glory.